

1st FL. *f* *ff* *f*

2nd FL. *f* *ff* *f*

Ob. *f* *ff*

1st Bb Cl. *ff* *f*

2nd Bb Cl. *ff* *f*

3rd Bb Cl. *ff* *f*

Eb Akl. *ff* *mf*

Bb B. Cl. *ff* *mf*

Bs. *ff* *mf*

1st Eb Asax. *ff* *mf*

2nd Eb Asax. *ff* *mf*

Bb Tsax. *fp* *ff* *mf*

Eb Barsax. *fp* *ff* *f*

1st Bb Trp. *ff*

2nd Bb Trp. *ff* straight mute *f*

3rd Bb Trp. *ff* straight mute *f*

1st F Hn. *ff* straight mute *f*

2nd F Hn. *ff* straight mute

Pos. *ff* *mf*

Pos. *fp* *fp* *ff* *mf*

B. Trb. *fp* *fp* *ff* *mf*

Euph. *ff* *f*

Tuba *ff* *f*

E-Bass *ff* *f*

Dr. Kit *ff* *f*

Perc. 1 Tambourine *mf*

Perc. 2 *ff* *mf*

10 11 12 13 14 15 16 17

LME 257

- Gospel Brass Machine -

4

1st FL. *mf* *f*

2nd FL. *mf* *f*

Ob. *mf* *f*

1st Bb Cl. *mf* *f*

2nd Bb Cl. *mf* *f*

3rd Bb Cl. *mf* *f*

Eb Akl. *mf* *f*

Bb B. Cl. *mf* *f*

Bs. *f*

1st Eb Asax. *mf* *f*

2nd Eb Asax. *mf* *f*

Bb Tsax. *mf* *f*

Eb Barsax. *mf* *f*

1st Bb Trp. *mf* *f*

2nd Bb Trp. *mf* *f*

3rd Bb Trp. *mf* *f*

1st F Hn. *mf* *f*

2nd F Hn. *mf* *f*

Pos. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tuba *f*

E.-Bass *f*

Dr. Kit

Perc. 1

Perc. 2 Glockenspiel

This musical score is for a Gospel Brass Machine, covering measures 35 through 42. The instrumentation includes:

- Woodwinds: 1st Flute (1st FL.), 2nd Flute (2nd FL.), Oboe (Ob.), 1st Bb Clarinet (1st Bb Cl.), 2nd Bb Clarinet (2nd Bb Cl.), 3rd Bb Clarinet (3rd Bb Cl.), Eb Alto Saxophone (Eb Akl.), Bb Bass Clarinet (Bb B. Cl.), Bassoon (Bs.), 1st Eb Asaxophone (1st Eb Asax.), 2nd Eb Asaxophone (2nd Eb Asax.), Bb Tenor Saxophone (Bb Tsax.), Eb Baritone Saxophone (Eb Barsax.), 1st Bb Trumpet (1st Bb Trp.), 2nd Bb Trumpet (2nd Bb Trp.), 3rd Bb Trumpet (3rd Bb Trp.), 1st F Horn (1st F Hn.), 2nd F Horn (2nd F Hn.), Positone (Pos.), B. Trumpet (B. Trb.), Euphonium (Euph.), and Tuba.
- Brass: 1st Eb Asaxophone, 2nd Eb Asaxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, B. Trumpet, Euphonium, and Tuba.
- Percussion: Dr. Kit (Drum Kit), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2).

The score features various dynamics such as *mf*, *ff*, *f*, and *fz*. A large 'Demo Score' watermark is overlaid diagonally across the page. Measure 40 includes performance instructions for Perc. 2: 'To Xyl.' and 'Xylophone'. Measure 41 includes the instruction 'Tamb.' for Perc. 1. A rehearsal mark 'C' is present at the beginning of measure 40.

1st Fl. 2nd time only
f legato

2nd Fl. 2nd time only
f legato

Ob. 2nd time only
f legato

1st Bb Cl. 2nd time only
f legato

2nd Bb Cl. 2nd time only
f legato

3rd Bb Cl. 2nd time only
f legato

Eb Ak. 2nd time only
f legato

Bb B. Cl. 2nd time only
f legato

Bs. 2nd time only
f legato

1st Eb Asax. 2nd time only
f legato

2nd Eb Asax. 2nd time only
f legato

Bb Tsax. 2nd time only
f legato

Eb Barsax. 2nd time only
f legato

1st Bb Trp. 2nd time only
f legato

2nd Bb Trp. 2nd time only
f legato

3rd Bb Trp. 2nd time only
f legato

1st F Hn. 2nd time only
f legato

2nd F Hn. 2nd time only
f legato

Pos. 2nd time only
f legato

Pos. 2nd time only
f legato

B. Trb. 2nd time only
f legato

Euph. tutti
f legato

Tuba tutti
f legato

E. Bass *mp*
f legato

Dr. Kit H.H.
f legato

Perc. 1 2nd time only
f legato

Perc. 2 Glockenspiel
f legato

Demo Score

1st Fl.
2nd Fl.
Ob.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Eb Ak.
Bb B. Cl.
Bs.
1st Eb Asax.
2nd Eb Asax.
Bb Tsax.
Eb Barsax.
1st Bb Trp.
2nd Bb Trp.
3rd Bb Trp.
1st F Hn.
2nd F Hn.
Pos.
Pos.
B. Trb.
Euph.
Tuba
E.-Bass
Dr. Kit
Perc. 1
Perc. 2

10

G

D.S. al Coda

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Bb Cl. *ff*

2nd Bb Cl. *f* *f* *ff*

3rd Bb Cl. *f* *f* *ff*

Eb Ak. *f* *f* *ff*

Bb B. Cl. *f* *f* *ff*

Bs. *f*

1st Eb Asax. *f*

2nd Eb Asax. *f*

Bb Tsax. *f*

Eb Barsax. *f*

1st Bb Trp. *f* *f* *ff*

2nd Bb Trp. *f* *f* *ff*

3rd Bb Trp. *f* *f* *ff*

1st F Hn. *f*

2nd F Hn. *f*

Pos. *f* *ff*

Pos. *f* *ff*

B. Trb. *f*

Euph. *f*

Tuba *f*

E.-Bass *f*

Dr. Kit

Perc. 1

Perc. 2

80

81

82

83

